



ERIN HANNIGAN

La hautboïste Erin Hannigan a été nommée professeure de hautbois à la Shepherd School of Music de l'Université Rice, un poste qu'elle occupera à partir de l'année académique 2025/26. Elle est hautboïste principale de l'Orchestre symphonique de Dallas depuis 2001 et, avant son arrivée à Dallas, elle était membre de l'Orchestre philharmonique de Rochester. Elle a également été invitée en tant qu'hautboïste principale avec le Chicago Symphony Orchestra, le Saint Paul Chamber Orchestra, le St. Louis Symphony, l'Atlanta Symphony, le Los Angeles Philharmonic et le Minnesota Orchestra.

Hannigan est membre du corps professoral de l'Université Southern Methodist depuis 2002, où elle est professeure associée adjointe de hautbois. Elle a auparavant été membre du corps professoral de l'Eastman School of Music en tant qu'institutrice de hautbois baroque de 1996 à 2001. Elle a joué et enseigné dans de nombreux festivals d'été, dont le Mainly Mozart All-Star Orchestra, le STRINGS Festival, le National Repertory Orchestra, le National Orchestral Institute, le National Youth Orchestra, le Gstaad Menuhin Festival, le Festival Napa Valley, et le Festival-Institute at Round Top.

En 2018, Hannigan a reçu le prestigieux Ford Musician Award for Excellence in Community Service de la League of American Orchestras pour son Concert for Kindness annuel, qui a permis de recueillir plus de 450 000 \$ pour des organisations de secours aux animaux.

En 2012, Hannigan a organisé et enregistré deux CD des sonates complètes de Zelenka, disponibles chez Crystal Records (CD821 et CD822). En juin 2008, son premier CD solo, *From Hafiz to Firewing (and Beyond)*, a été publié, également chez Crystal Records (CD 820).

Hannigan a étudié au Conservatoire d'Oberlin avec James Caldwell. Elle a obtenu sa maîtrise, le prestigieux Performer's Certificate, et le Distinguished Alumni Award 2021 de l'Eastman School of Music, où elle a été élève de Richard Killmer.

Oboist Erin Hannigan is the newly appointed Professor of Oboe at Rice University's Shepherd School of Music, a position she will begin in 2025/26. She has been the principal

oboist of the Dallas Symphony Orchestra since 2001, and before coming to Dallas, she was a member of the Rochester Philharmonic. Other orchestral engagements include those as guest principal oboist with the Chicago Symphony Orchestra, Saint Paul Chamber Orchestra, St. Louis Symphony, Atlanta Symphony, the Los Angeles Philharmonic, and the Minnesota Orchestra.

Hannigan has been a member of the Southern Methodist University faculty since 2002, where she is an adjunct associate professor of oboe. She was previously a faculty member at the Eastman School of Music as an instructor of Baroque oboe from 1996 to 2001. She has performed and taught at numerous summer festivals, including the Mainly Mozart All-Star Orchestra, the STRINGS Festival, the National Repertory Orchestra, National Orchestral Institute, National Youth Orchestra, the Gstaad Menuhin Festival, Festival Napa Valley, and the Festival-Institute at Round Top.

In 2018, Hannigan received the prestigious Ford Musician Award for Excellence in Community Service from the League of American Orchestras for her annual Concert for Kindness, which has raised over \$450,000 for animal rescue organizations.

In 2012, Hannigan organized and recorded two CDs of the complete Zelenka Sonatas, available through Crystal Records (CD821 and CD822). In June 2008, Hannigan's first solo CD, From Hafiz to Firewing (and Beyond), was released, also on the Crystal Records label (CD820).

Hannigan attended the Oberlin Conservatory, where she studied with James Caldwell. She received her master's degree, the prestigious Performer's Certificate, and the 2021 Distinguished Alumni Award from the Eastman School of Music, where she was a student of Richard Killmer.