

## FROM JUNE 9 TO 14, 2025

### Focus on Orchestral Excerpts Week

Join us for an intensive one-week program focused on the fundamentals of orchestral excerpt preparation. Through the study and performance of selected excerpts and audition solos (concerti, Bach), you will develop proficiency in strokes, articulations, sound, phrasing, and style, while also discussing the expectations and perspectives of audition committees. In addition, discussions about the audition process, practice strategies, overcoming nerves, and obtaining tenure will equip bassists with tools for success. A final event of the week will be a mock audition where students will have the experience of an audition, from both the performer's and the panel's perspectives.

This will be a great opportunity to prepare for school, university, or professional auditions, or simply to refresh the fundamentals.

#### Programme proposé :

- 9AM: Warm-up/technique fundamentals class
- 10AM to 12PM: Private lessons
- 1:30PM: Afternoon workshops on specified excerpts and topics, with multiple chances to perform mock audition rounds
- Evening: Possibility of chamber music coaching

During the week, each student will have the chance to have at least two private lessons and will play daily in class.

## FROM JUNE 5 TO 21, 2025

This week will be dedicated to developing the skills and habits necessary for each participant to reach their full potential. A solid understanding of musical and technical expectations will be sought, whether in orchestral or solo contexts.

The approach will emphasize effortless playing, creating a deep and complex sound, and recognizing idiomatic patterns in double bass performance.

The work on orchestral excerpts will be oriented toward success in professional or academic auditions, while the exploration of solo repertoire will consider the high standards and expectations specific to other instruments.

### **Proposed program:**

- 9AM: Warm-up/technique class
- 10AM to 12PM: Masterclass
- Afternoon: Private lessons
- Evening: Possibility of classes of orchestral excerpts or chamber music

Durant la semaine, chaque étudiant.e aura la chance de suivre au moins deux cours privés et jouera tous les jours en classe.

