



Photo : Julien Faugère

PROGRAM

CHARLES RICHARD-HAMELIN & ANDREW WAN DUO

Friday, March 21 2025 - 7:30PM

Gilles-Lefebvre Concert Hall

Charles Richard-Hamelin, piano
Andrew Wan, violin

CONCERT

Dive into the richness and intensity of Johannes Brahms' works for violin and piano, performed by two internationally renowned virtuosos: Andrew Wan, violinist with the Montreal Symphony Orchestra, and Charles Richard-Hamelin, pianist and laureate of the prestigious Chopin Competition.

Having previously explored and recorded the complete sonatas of Beethoven and Schumann (OPUS and JUNO Awards), these artists now delve into three of Brahms' major works, situated musically between classicism and romanticism. This music masterfully combines lyrical softness with dramatic energy!

REPERTOIRE (FRENCH ONLY)

JOHANNES BRAHMS (1833-1897)

Sonate pour violon et piano n° 1

1. Vivace ma non troppo
2. Adagio (en mi bémol majeur)
3. Allegro molto moderato (en sol majeur)

JOHANNES BRAHMS

Scherzo, WoO 2, de la sonate F-A-E pour violon et piano

JOHANNES BRAHMS

Sonate pour violon et piano n° 2

- I. Allegro amabile
- II. Andante tranquillo - Vivace - Andante - Vivace di più - Andante - Vivace
- III. Allegretto grazioso (quasi andante)

JOHANNES BRAHMS

Sonate pour violon et piano n° 3

- I. Allegro
- II. Adagio
- III. Un poco presto e con sentimento
- IV. Presto agitato

Please note that the repertoire may change without prior notice.



[Full biography](#)

CHARLES RICHARD-HAMELIN

Silver medalist and winner of the Krystian Zimerman Prize at the 2015 *International Chopin Piano Competition*, pianist Charles Richard-Hamelin has emerged as one of the most important pianists of his generation. Recipient of the Ordre des arts et des lettres du Québec and of the prestigious Career Development Award conferred by the Women's Musical Club of Toronto, he was awarded the Prix Denise-Pelletier in November 2022, becoming the youngest recipient in the history of the Prix du Québec.



[Full biography](#)

ANDREW WAN

Andrew Wan was named concertmaster of the Orchestre symphonique de Montréal (OSM) in 2008. As soloist, he has performed worldwide under conductors such as Rafael Payare, Kent Nagano, Maxim Vengerov, Vasily Petrenko, Bernard Labadie, Carlo Rizzi, Peter Oundjian, Xian Zhang, Michael Stern and James DePreist. He has played chamber music with artists such as the Juilliard Quartet, Vadim Repin, Marc-André Hamelin, Daniil Trifonov, Menahem Pressler, Jörg Widmann, Emanuel Ax, Johannes Moser, Arabella Steinbacher, James Ehnes and Gil Shaham.

VISION

To be recognized as an internationally renowned classical music center by forging sustainable ties. To make the Eastern Townships an international centre of gravity for classical music.

MISSION

To spark the creativity of artists at the launch of their careers and throughout their professional development.

VALUES

Excellence: To offer the best service possible to our students

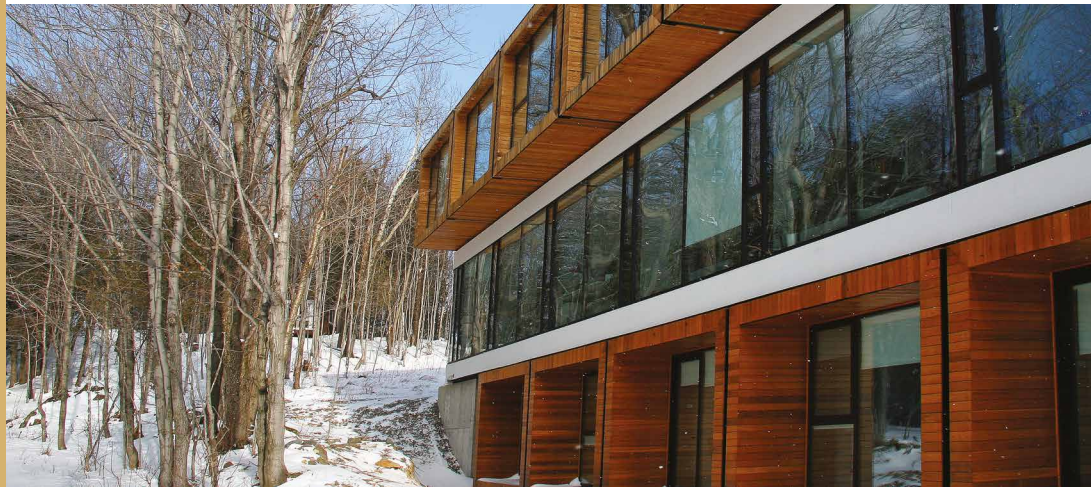
Creativity: To capitalize on all available sources of inspiration in a quest for musical innovation

Accessibility: Of our mentors and renowned artists, for our audiences

Sustainability: To transmit knowledge from one generation of musicians to the next



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