

GUILLAUME SUTRE

Guillaume Sutre achieved remarkable success from an early age, winning the prestigious Alberto Curci International Violin Competition in Naples, Italy, and the International Piano Trio ARD Competition in Munich, both while he was just eighteen years old. His list of accolades and awards continued to grow, with highlights including first prizes at the European Chamber Music Competition FNAPEC in 1989, the Fischhoff Chamber Music Competition in the USA in 1990, and the Prix de la Fondation Charles Oulmont in 1989. In 1999, he received the distinguished honor of being named Chevalier of the Order of Arts and Letters by the French government.

He commenced his musical studies in Douai, France, and subsequently entered the Conservatoire National Supérieur de Musique de Paris at the age of fourteen, where he was mentored by Gérard Poulet and Jean-Claude Pennetier. Following his studies in France, he pursued further education at Indiana University in Bloomington, under the tutelage of Josef Gingold, Franco Gulli, Menahem Pressler, and Janos Starker. He later continued his studies in Cologne with the Amadeus Quartet.

He was drawn to chamber music early in his career, and in 1986, he co-founded the Trio Wanderer. Ten years later, he assumed the role of first violinist in the Ysaÿe Quartet, a position he held for nearly two decades until their farewell concert in 2014 at the Cité de la Musique in Paris. His extensive repertoire includes over 600 works, encompassing all the string chamber music of Beethoven, Brahms, Schumann, all of Mozart's violin sonatas, and all 68 Haydn quartets. He has graced the stages of renowned venues worldwide, such as Carnegie Hall in New York, Philadelphia's PCMS, the Library of Congress in Washington, Jerusalem's YMCA, Théâtre des Champs-Élysées in Paris, and many more. His performances have featured collaborations with esteemed musicians like Gautier Capuçon, Renaud Capuçon, Gérard Caussé, Ana Chumachenco, Valentin Erben, Nelson Freire, Lynn Harrell, Frans Helmerson, Gary Hoffman, Leonidas Kavakos, Martin Lovett, Yo-Yo Ma, Sabine Meyer, Enrico Pace, Jean-Claude Pennetier, Jean-Bernard Pommier, Michel Portal, Pascal Rogé, and Janos Starker. Guillaume Sutre and his wife, Kyunghee Kim-Sutre, form a violin and harp duo, actively working to expand and enrich the existing repertoire for this combination of instruments. Their efforts involve extensive research in music libraries around the world and commissioning works from young composers.

In addition to his work as a chamber musician, Mr. Sutre has also established himself as a soloist, performing with orchestras such as the Sinfonia Varsovia, Berlin RIAS Orchestra,

Göttingen Symphony Orchestra, RAI Orchestra in Napoli, Franz Liszt Orchestra of Budapest, Ensemble Orchestral de Paris, Orchestre Philharmonique de Radio-France, Orchestre National de Montpellier, Orchestre National d'Auvergne, and Orchestre Philharmonique Royal (Liège). He has collaborated with renowned conductors including Christophe Coin, Jean-Jacques Kantorow, Sir Yehudi Menuhin, Sheldon Morgenstern, David Robertson, Stefan Sanderling, and Arie Van Beek.

Guillaume Sutre's recordings have received widespread acclaim, with releases on labels like Sony Classical, Decca, Harmonia Mundi, Naïve, Aeon, Ysaÿe Records, Hortus, and Sonarti, earning the highest distinctions in France and internationally. Notably, his live recording of the complete duets of Haydn and Mozart with violist Miguel da Silva was hailed as definitive. His CD featuring the quartets of A. Boucourechliev was honored with the Charles Cros Academy's Grand Prix du Disque, A Choc de Classica was awarded for the complete cycle of Beethoven's string quartets recorded live at the Musée d'Orsay in Paris, and his two recent albums, «J. Woelfl: The Paris Years» (Sonarti) and «Pensés Intimes» (Hortus / WWI), were awarded a 5 de Diapason.

His dedication to music education is demonstrated by his role as a professor of violin and chamber music at the Faculty of Music of the University of Montreal, a position he is set to assume in 2021. He is also regularly invited to teach at the Orford Music Academy, Musique à Flaine, and Music in PyeongChang. He previously held the role of professor of a string quartet class at the Conservatoire à Rayonnement Régional de Paris and served as professor of violin and director of chamber music for strings at the UCLA Herb Alpert School of Music in Los Angeles. He was also part of the inaugural faculty of The Tianjin Juilliard School in China. Additionally, he has conducted masterclasses at various institutions, including Juilliard, IU Bloomington Jacobs School of Music, San Francisco Conservatory of Music, University of Southern California, Oberlin Conservatory of Music, McGill Schulich School of Music, Jerusalem Music Center, Royal Conservatoire of Scotland, Aldeburgh Britten-Pears Foundation, Zeister Muziekdagen, Festival Internacional de Inverno in Campos do Jordão, Seoul National University, and Villecroze Musical Academy.

Guillaume Sutre is deeply committed to imparting his knowledge and experience to the younger generation of musicians. He frequently performs with his students and coproduced the debut CD of the Calidore Quartet in 2014. He has served on the jury of prestigious international violin competitions such as the Paris/Long-Thibaud, Harbin/Schoenfeld, Fermo/A. Postacchini, and Montreal/CMIM competitions, as well as string quartet competitions in Bordeaux and Banff.