

DENIS BLUTEAU

From June 29 to July 5

This course will focus on sonority, sound resonance, dynamic control, flexibility, and legato.

The week will be structured as follows:

- Morning - **Daily masterclasses with piano** (work on the repertoire)
- Afternoon - **Private lessons** (each student has two private lessons during the week)
- Wednesday - **Tone and technique class**
- Friday - **Orchestral excerpts class with piano**
- Friday afternoon - **Work on orchestral duets**