

## EVELYNE BRANCART

From July 20 to 26

### Discovering Chopin's Piano Performance Practice Through His Études

Students will explore a new approach to practicing each of Chopin's études (*op. 10*, *op. 25*, and *Three New Posthumous Études*).

They will gain an understanding of how Chopin's musical gestures lead to natural movement and pianistic choreography—through examples shared from the scores, as well as from pianistic demonstrations.

Students will perform one or more études and will be guided to apply and to assimilate Chopin's pianistic practice (as represented by the different études).

Additionally, students will gain insight in applying Chopin-based approaches to a broad range of romantic repertoire.

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Morning - **Master class/workshop**

Afternoon - **Individual lessons** (work on Chopin's études and/or repertoire of the student's choosing)