

JOEL QUARRINGTON

From June 29 to July 12

Here is the typical schedule of activities (Monday to Friday) with Joel Quarrington:

- 9:30AM to 10:30AM – **Technique class** (focused on five mechanical exercises)
- 10:45AM to 12PM – **Application of technique in orchestral repertoire**
- 1PM to 3PM – **Master class** (each student will perform twice a week, accompanied by the class's dedicated collaborative pianist)
- 3:30PM to 5:30PM – **Private lessons** (each student will receive two private lessons per week)
- 7PM to 9PM – **Listening class/Bass ensemble/Concerts**
- 9PM – **Pub night!**

This schedule also includes an audition simulation, a class on interpreting Bach's solo works, and guest lectures by mystery speakers.

Each student will have over six hours of individual work with the professor. The listening class has quickly become a favorite activity for many students at Orford; the professor offers listening recommendations to enrich and broaden musical horizons, and deep listening techniques are practiced.